Hearing Landscape Critically: Music, Place, and the Spaces of Sound
Harvard University, 14-16 January 2015

WEDNESDAY

9am Registration (Sever Hall Atrium)

9.20am Welcome (Sever Hall 213)

9.40am 1a – Gould’s Landscapes (Sever Hall 213)
Chair – Daniel Grimley (University of Oxford)
• Sherry Lee (University of Toronto)
  Gould’s Sonic Landscapes, In Time
• Lucille Mok (Harvard University)
  Glenn Gould’s Solitude Trilogy: Experimental Radio
  Broadcasting and a Conflicted Soundscape

11am Tea and Coffee (Sever Hall Atrium)

11.20am 2a – Identity and Community Politics (Sever Hall 213)
Chair – David Blake (Stony Brook University)
• Sarah Eyerly (Florida State University)
  How the Moravians Sang Away the Wilderness
• Charitie Hyman (University of Wisconsin-Madison)
  Music, Mountains, and Minorities: The Carpathians in
  the Ukrainian Imagination
• Katherine Brucher (DePaul University)
  Sounding Out Community at Portuguese Feasts in New England

1.20pm Lunch (not provided)

1b – Engagement and Estrangement (Sever Hall 214)
Chair - Aaron S. Allen (University of North Carolina)
• John Drever (Goldsmith’s College, University of London)
  Topophonophobia: The Space and Place of Acute Hearing
• George Revill (The Open University)
  Landscape, Sound Art, Sonic Engagement and Environmental Practice
2.20pm **Artists' panel (Sever Hall 213)**  
Chair – Betsey Biggs (Independent / Harvard University)  
- Sandra Volny (Paris-Sorbonne University)  
  Silence starts at -425m  
- Kate Clark and Samuel Dunscombe (University of California, San Diego)  
  Parking Lot Park  
- Christopher DeLaurenti (Independent / College of William & Mary)  
  A Length of Sound: Corporeal Improvisation Beneath the Satsop Nuclear Power Plant

4.20pm Tea and Coffee (Sever Hall Atrium)

4.40pm **Plenary Session 1 (Tsai Auditorium)**  
Chair – Sherry Lee (University of Toronto)  
- Daniel Grimley (University of Oxford)  
  “Once Paumanok”: Delius, Landscape, and the Subjectivities of Sea-Drift  
- Kay Kaufman Shelemay (Harvard University)  
  Hearing Geography in Motion: Processes of the Musical Imagination in Diaspora

6.20pm Reception (Tsai Auditorium, CGIS South)

7pm **Conference Dinner (Grafton Street Pub and Grill, Cambridge)**

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11am-5pm, Artists' installations (Music Building Room 4):  
Betsey Biggs, *Sonic Postcards*  
Michelle Y. Lee, *La Nuit du Compass/La Compass du Nuit*
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THURSDAY

9.00am 3a - Altered Soundscapes (Sever Hall 213)
Chair – Thomas Peattie (Boston University)
- Michael Uy (Harvard University)
  Creative Placemaking and the Field of Music Funding in the United States.
- Alex W. Rodriguez (University of California, Los Angeles)
  Improvised Space-Making at a Los Angeles Jazz Club
- Joshua Charney (University of California, San Diego)
  Corporate Soundscape: Buying and Selling Sounds in San Diego’s “Golden Triangle”

11am Tea and Coffee (Sever Hall Atrium)

11.20am 4a – Mendelssohn and Melodrama (Sever Hall 213)
Chair – Lucille Mok (Harvard University)
- Benedict Taylor (University of Edinburgh)
  Seascape in the Mist: Lost in Mendelssohn’s Hebrides
- Jonathan Hicks (King’s College, University of London)
  Fingal’s Basaltic Cavern

4b – Rough, Smooth, Film (Sever Hall 214)
Chair – George Revill (The Open University)
- Thomas Peattie (Boston University)
  Audio-Visual Mapping in Monte Hellman's Two-Lane Blacktop
- William Fourie (Stellenbosch University)
  This is Our City
- Marietjie Pauw (Stellenbosch University)
  SAGA 631: Exploring the Gaps of Smooth Space in Johannesburg

1.20pm Lunch (not provided)
**5a – Loud Sounds in the City (Sever Hall 213)**
Chair – Michael Uy (Harvard University)
- Marié Abe (Boston University)
  Listening to Affective and Acoustic Resonances in the Streets of Osaka
- Leonardo Cardoso (University of Texas)
  Crime Soundscapes: Acoustic Surveillance in Brazil
- Noriko Manabe (Princeton University)
  The Impact of Urban Geography and Soundscape on Performance in Japanese Antinuclear Demonstrations

**5b: Mapping Landscape Musically (Sever Hall 214)**
Chair – Matietjie Pauw (Stellenbosch University)
- Scott Swan (Florida State University)
  "The Jam at Gerry's Rocks": Hearing and Mapping the Liminal Experiences of Lumberjacks onto the Physical Landscape
- Meghan Quinlan (University of Oxford)
  Virtuosic Cow Callers: Kulning and Folklore in Scandinavian Landscapes
- Emily MacGregor (University of Oxford)
  Aurally Mapping the American West: Abstracting Sound and Space in Roy Harris's "Symphony 1933"

**4.20pm**
Tea and Coffee (Sever Hall Atrium)

**4.40pm**
**Plenary Session 2 (Tsai Auditorium, CGIS South)**
Chair – Julian Johnson (Royal Holloway, University of London)
- Holly Watkins (Eastman School of Music, University of Rochester)
  On Not Letting Sounds Be Themselves
- Bruce Smith (University of Southern California)
  Sounding the Landscape in *The Tempest*

**6.20pm**
Dinner (not provided)

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9am-5pm, Artists’ installations (Music Building Room 4):
Betsey Biggs, *Sonic Postcards*
Michelle Y. Lee, *La Nuit du Compass/La Compass du Nuit*
FRIDAY

9.40am  **6a - Religious Experience (Sever Hall 213)**  
Chair – Frederick Reece (Harvard University)  
- Nicole Reisnour (Cornell University)  
  Making Sense of Religious Space in Contemporary Bali  
- Imani Mosley (Duke University)  
  Britten's Churches: Acoustic Space, Mysticism, and Community

9.40am  **6b - The Otherworldly (Sever Hall 214)**  
Chair – Jonathan Hicks (King's College, University of London)  
- Jason McCool (Boston University)  
  Remembering through Sound: Sebald, Schubert, and Signified Nostalgia  
- Janine Stockford (Yale University)  
  Negotiating the Ghostly Landscape of Le Petit Trianon in *An Adventure* (1911)

11am  
Tea and Coffee (Sever Hall atrium)

11.20am  **7a - Time and Space (Sever Hall 213)**  
Chair – Emily Richmond Pollock (Massachusetts Institute of Technology)  
- Stephanie Vos (Royal Holloway, University of London)  
  The Grid and the Circle, the Clock and the Cycle: Spacing Time in the Music of Abdullah Ibrahim  
- Timothy B. Cochran (Muhlenberg College)  
  Experiencing Messiaen’s Landscape Sublime

11.20am  **7b - Here Today, Absent Forever (Sever Hall 214)**  
Chair - Alexander Rehding (Harvard University)  
- Timothy Coombes (University of Oxford)  
  Baudelaire's *modernité*, Benjamin’s Baudelaire, and Ravel’s urban subjectivities  
- Julian Johnson (Royal Holloway, University of London)  
  Nothing Other Than The Place  
- James G. Mansell (University of Nottingham)  
  Everyday Aurality and National Belonging in the Second World War

1.20pm  
Lunch (not provided)
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2.20pm  8a – Sound Politics (Sever Hall 213)
Chair – Adam Harper (University of Oxford)
- You Nakai (New York University)
  Insular Organs: On the Natures of David Tudor's Island Ear Island Ear
- Amy Cimini (University of California, San Diego)
  Maryanne Amacher and the Sound of Pass Christian, Mississippi: 1969 & 1975

8b – Hearing Ecologies (Sever Hall 214)
Chair – Tamar Sella (Harvard University)
- Aaron S. Allen (University of North Carolina)
  Soundscapes and Landscapes: Lifecycles of Portable Media Players
- Zeynep Bulut (King's College, University of London)
  In Transit: Electrical Walks and the Urban Noise

3.40pm  Tea and Coffee

4pm    Plenary Session 3 (Paine Hall)
Chair – Carina Venter (University of Oxford)
- Brandon LaBelle (Bergen Academy of Art and Design)
  Derelict Zones, Vacant Lots, and Dirty Listening
- Nancy Guy (University of California, San Diego)
  Ringing Garbage in Contemporary Taiwan: From Cockroaches to Beethoven and Beyond

5.40pm  Dinner (not provided)

8pm    Concert (Paine Hall)
- Joshua Groffman, Landscapes (2014)
- Chris van Rhyn, The Road to Mecca (2014)
- The New England Phonographers Union

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9am-3pm, Artists’ installations (Music Building Room 4):
Betsey Biggs, Sonic Postcards
Michelle Y. Lee, La Nuit du Compass/La Compass du Nuit

END OF CONFERENCE