

Hearing Landscape Critically: Music, Place, and the Spaces of Sound
Harvard University, 14-16 January 2015

zW-EDNESDAY

- 9am Registration* (Sever Hall Second Floor Atrium)
- 9.20am Welcome (Sever Hall 213)
- 9.40am **1a – Gould's Landscapes (Sever Hall 213)**
Chair – Daniel Grimley (University of Oxford)
- Sherry Lee (University of Toronto)
Gould's Sonic Landscapes, In Time
 - Lucille Mok (Harvard University)
Glenn Gould's *Solitude Trilogy*: Experimental Radio Broadcasting and a Conflicted Soundscape
- 1b – Engagement and Estrangement (Sever Hall 214)**
Chair - Aaron S. Allen (University of North Carolina at Greensboro)
- John Drever (Goldsmith's College, University of London)
Topophonophobia: The Space and Place of Acute Hearing
 - George Revill (The Open University)
Landscape, Sound Art, Sonic Engagement and Environmental Practice
- 11am Tea and Coffee (Sever Hall Second Floor Atrium), *Listening Glass* (Sever Hall 211 and 212, Music Department 4, Carpenter Center)
- 11.20am **2a – Time and Space (Sever Hall 213)**
Chair – Emily Richmond Pollock (Massachusetts Institute of Technology)
- Stephanie Vos (Royal Holloway, University of London)
The Grid and the Circle, the Clock and the Cycle: Spacing Time in the Music of Abdullah Ibrahim
 - Timothy B. Cochran (Muhlenberg College)
Experiencing Messiaen's Landscape Sublime
- 2b – Mendelssohn and Melodrama (Sever Hall 214)**
Chair – Lucille Mok (Harvard University)
- Benedict Taylor (University of Edinburgh)
Seascape in the Mist: Lost in Mendelssohn's *Hebrides*
 - Jonathan Hicks (King's College, University of London)
Fingal's Basaltic Cavern
- 12.40pm Lunch (not provided)

**During conference hours in which the registration desk is closed, we encourage conference-goers to find and register with one of our volunteers.*

For any urgent additional assistance, call local co-ordinator Tamar Sella on +1 857 250 5606

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1.40pm

Artists' panel (Sever Hall 213)

Chair – Betsey Biggs (Independent / Harvard University)

- Sandra Volny (Paris-Sorbonne University)
Silence starts at -425m
- Kate Clark and Samuel Dunscombe (University of California, San Diego)
Parking Lot Park: Mapping Human Geography through Site Responsive Sound Art Installation
- Christopher DeLaurenti (Independent / College of William & Mary)
A Length of Sound: Corporeal Improvisation Beneath the Satsop Nuclear Power Plant

3.40pm

Tea and Coffee (Sever Hall Second Floor Atrium), *Listening Glass* (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

4.00pm

Plenary Session 1 (Tsai Auditorium)

Chair – Sherry Lee (University of Toronto)

- Daniel Grimley (University of Oxford)
“Once Paumanok”: Delius, Landscape, and the Subjectivities of *Sea-Drift*
- Kay Kaufman Shelemay (Harvard University)
Hearing Geography in Motion: Processes of the Musical Imagination in Diaspora

5.40pm

Reception (Tsai Auditorium, CGIS South)

7pm

Conference Dinner (Grafton Street Pub and Grill, Cambridge)

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11am-5pm, Artists' installations (Music Building Room 4):
Betsey Biggs, *Sonic Photographs: Lincoln Park*
Michelle Y. Lee, *La Nuit du Compass/La Compass du Nuit*

Throughout the Day (Sever Hall 211 and 212, Music Department 4, Carpenter Center):
Teri Rueb and Alan Price, *Listening Glass*

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THURSDAY

- 9.00am **3a – Religious Experience (Sever Hall 213)**
Chair – Frederick Reece (Harvard University)
- Nicole Reissour (Cornell University)
Making Sense of Religious Space in Contemporary Bali
 - Imani Mosley (Duke University)
Britten's Churches: Acoustic Space, Mysticism, and Community
- 9.00am **3b – The Otherworldly (Sever Hall 214)**
Chair – Jonathan Hicks (King's College, University of London)
- Jason McCool (Boston University)
Remembering through Sound: Sebald, Schubert, and Signified Nostalgia
 - Janine Stockford (Yale University)
Negotiating the Ghostly Landscape of Le Petit Trianon in *An Adventure* (1911)
- 10.20am Tea and Coffee (Sever Hall Second Floor Atrium), *Listening Glass* (Sever Hall 211 and 212, Music Department 4, Carpenter Center)
- 10.40am **4a – Here Today, Absent Forever (Sever Hall 213)**
Chair - Alexander Rehding (Harvard University)
- Timothy Coombes (University of Oxford)
Baudelaire's *modernité*, Benjamin's Baudelaire, and Ravel's urban subjectivities
 - Julian Johnson (Royal Holloway, University of London)
Nothing Other Than The Place
 - James G. Mansell (University of Nottingham)
Everyday Aurality and National Belonging in the Second World War
- 10.40am **4b – Rough, Smooth, Film (Sever Hall 214)**
Chair – George Revill (The Open University)
- Thomas Peattie (Boston University)
Audio-Visual Mapping in Monte Hellman's Two-Lane Blacktop
 - William Fourie (Stellenbosch University)
This is Our City
 - Marietjie Pauw (Stellenbosch University)
SAGA 631: Exploring the Gaps of Smooth Space in Johannesburg
- 12.40pm Lunch (not provided)

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5a – Identity and Community Politics (Sever Hall 213)

Chair – David Blake (Stony Brook University)

- Sarah Eyerly (Florida State University)
How the Moravians Sang Away the Wilderness
- Charitie Hyman (University of Wisconsin-Madison)
Music, Mountains, and Minorities: The Carpathians in the Ukrainian Imagination
- Katherine Brucher (DePaul University)
Sounding Out Community at Portuguese Feasts in New England

5b – Music, Poetry, and Transition (Sever Hall 214)

Chair – Adeline Mueller (Brown University)

- Aaron F. Judd (Yale University)
Li Bai, Guo Wenjing, and the "Dangerous" Landscapes of Sichuan
- Philip Ross Bullock (University of Oxford)
Landscapes and Lyric in Nineteenth-Century Russian Song: The Case of Rimsky Korsakov
- James Grande (King's College, University of London)
"Like Articulate Sounds of Things to Come": Listening to Landscape in Wordsworth and Coleridge

3.40pm

Tea and Coffee (Sever Hall Second Floor Atrium), *Listening Glass* (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

4.00pm

Plenary Session 2 (Tsai Auditorium, CGIS South)

Chair – Julian Johnson (Royal Holloway, University of London)

- Holly Watkins (Eastman School of Music, University of Rochester)
On Not Letting Sounds Be Themselves
- Bruce Smith (University of Southern California)
Sounding the Landscape in *The Tempest*

5.40pm

Dinner (not provided)

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FRIDAY

- 9.40am **6a – Sound Politics (Sever Hall 213)**
Chair – Adam Harper (University of Oxford)
- You Nakai (New York University)
Insular Organs: On the Natures of David Tudor's *Island Eye Island Ear*
 - Amy Cimini (University of California, San Diego)
Maryanne Amacher and the Sound of Pass Christian, Mississippi: 1969 & 1975
- 9.40am **6b – Hearing Ecologies (Sever Hall 214)**
Chair – Tamar Sella (Harvard University)
- Aaron S. Allen (University of North Carolina at Greensboro)
Soundscapes and Landscapes: Lifecycles of Portable Media Players
 - Zeynep Bulut (King's College, University of London)
In Transit: Electrical Walks and the Urban Noise
- 11.00am Tea and Coffee (Sever Hall Second Floor Atrium), *Listening Glass* (Sever Hall 211 and 212, Music Department 4, Carpenter Center)
- 11.20am **7a – Loud Sounds in the City (Sever Hall 213)**
Chair – Michael Uy (Harvard University)
- Marié Abe (Boston University)
Listening to Affective and Acoustic Resonances in the Streets of Osaka
 - Noriko Manabe (Princeton University)
The Impact of Urban Geography and Soundscape on Performance in Japanese Antinuclear Demonstrations
- 11.20am **7b – Mapping Landscape Musically (Sever Hall 214)**
Chair – Marietjie Pauw (Stellenbosch University)
- Scott Swan (Florida State University)
"The Jam at Gerry's Rocks": Hearing and Mapping the Liminal Experiences of Lumberjacks onto the Physical Landscape
 - Meghan Quinlan (University of Oxford)
Virtuosic Cow Callers: *Kulning* and Folklore in Scandinavian Landscapes
 - Emily MacGregor (University of Oxford)
Aurally Mapping the American West: Abstracting Sound and Space in Roy Harris's "Symphony 1933"
- 1.20pm Lunch (not provided)

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2.20pm

8a – Altered Soundscapes (Sever Hall 213)

Chair – Thomas Peattie (Boston University)

- Michael Uy (Harvard University)
Creative Placemaking and the Field of Music
Funding in the United States.
- Alex W. Rodriguez (University of California, Los Angeles)
Improvised Space-Making at a Los Angeles Jazz Club
- Joshua Charney (University of California, San Diego)
Corporate Soundscape: Buying and Selling Sounds in
San Diego's "Golden Triangle"

8b – The Ethics of Sound (Sever Hall 214)

Chair – Emily MacGregor (University of Oxford)

- Madison Heying (University of California, Santa Cruz)
The Dilemma of the "Out-of-Town Composer:" John Luther Adams's
Engagement with Native Alaskan Cultures
- Mark Peter Wright (Creative Research Into Sound Arts Practice)
Re-Hearing Environmental Sound Arts Asymmetrical Relations
- Juliana M. Pistorius (University of Oxford)
Dis-Orientating the Orient: Negotiating Post-Colonial Binaries

4.20pm

Tea and Coffee (Sever Hall Second Floor Atrium), *Listening Glass* (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

4:40pm

Plenary Session 3 (Paine Hall)

Chair – Carina Venter (University of Oxford)

- Brandon LaBelle (Bergen Academy of Art and Design)
Derelict Zones, Vacant Lots, and Dirty Listening
- Nancy Guy (University of California, San Diego)
Ringling Garbage in Contemporary Taiwan: From Cockroaches to Beethoven and Beyond

6.20pm

Dinner (not provided)

8pm

Concert (Paine Hall)

- Joshua Groffman, *Landscapes* (2014) – performed by Joshua Groffman
- Chris van Rhyen, *The Road to Mecca* (2014) – performed by Juliana M. Pistorius
- The New England Phonographers Union

END OF CONFERENCE

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