zW-EDNESDAY

9am Registration* (Sever Hall Second Floor Atrium)

9.20am Welcome (Sever Hall 213)

9.40am 1a – Gould’s Landscapes (Sever Hall 213)
Chair – Daniel Grimley (University of Oxford)
• Sherry Lee (University of Toronto)
  Gould’s Sonic Landscapes, In Time
• Lucille Mok (Harvard University)
  Glenn Gould’s Solitude Trilogy: Experimental Radio Broadcasting and a Conflicted Soundscape

1b – Engagement and Estrangement (Sever Hall 214)
Chair - Aaron S. Allen (University of North Carolina at Greensboro)
• John Drever (Goldsmith’s College, University of London)
  Topophonophobia: The Space and Place of Acute Hearing
• George Revill (The Open University)
  Landscape, Sound Art, Sonic Engagement and Environmental Practice

11am Tea and Coffee (Sever Hall Second Floor Atrium), Listening Glass (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

11.20am 2a – Time and Space (Sever Hall 213)
Chair – Emily Richmond Pollock (Massachusetts Institute of Technology)
• Stephanie Vos (Royal Holloway, University of London)
  The Grid and the Circle, the Clock and the Cycle: Spacing Time in the Music of Abdullah Ibrahim
• Timothy B. Cochran (Muhlenberg College)
  Experiencing Messiaen’s Landscape Sublime

2b – Mendelssohn and Melodrama (Sever Hall 214)
Chair – Lucille Mok (Harvard University)
• Benedict Taylor (University of Edinburgh)
  Seascape in the Mist: Lost in Mendelssohn’s Hebrides
• Jonathan Hicks (King’s College, University of London)
  Fingal’s Basaltic Cavern

12.40pm Lunch (not provided)

*During conference hours in which the registration desk is closed, we encourage conference-goers to find and register with one of our volunteers.

For any urgent additional assistance, call local co-ordinator Tamar Sella on +1 857 250 5606
1.40pm  **Artists’ panel (Sever Hall 213)**  
Chair – Betsey Biggs (Independent / Harvard University)  
- Sandra Volny (Paris-Sorbonne University)  
  Silence starts at ~425m  
- Kate Clark and Samuel Dunscombe (University of California, San Diego)  
  Parking Lot Park: Mapping Human Geography through Site Responsive Sound Art Installation  
- Christopher DeLaurenti (Independent / College of William & Mary)  
  A Length of Sound: Corporeal Improvisation Beneath the Satsop Nuclear Power Plant

3.40pm  Tea and Coffee (Sever Hall Second Floor Atrium),  
**Listening Glass** (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

4.00pm  **Plenary Session 1 (Tsai Auditorium)**  
Chair – Sherry Lee (University of Toronto)  
- Daniel Grimley (University of Oxford)  
  “Once Paumanok”: Delius, Landscape, and the Subjectivities of Sea-Drift  
- Kay Kaufman Shelemay (Harvard University)  
  Hearing Geography in Motion: Processes of the Musical Imagination in Diaspora

5.40pm  Reception (Tsai Auditorium, CGIS South)

7pm  **Conference Dinner (Grafton Street Pub and Grill, Cambridge)**

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11am-5pm, Artists’ installations (Music Building Room 4):  
Betsey Biggs, *Sonic Photographs: Lincoln Park*  
Michelle Y. Lee, *La Nuit du Compass/La Compass du Nuit*

Throughout the Day (Sever Hall 211 and 212, Music Department 4, Carpenter Center):  
Teri Rueb and Alan Price, *Listening Glass*
Hearing Landscape Critically: Music, Place, and the Spaces of Sound  
Harvard University, 14-16 January 2015

THURSDAY

9.00am

3a – Religious Experience (Sever Hall 213)
Chair – Frederick Reece (Harvard University)
• Nicole Reinsour (Cornell University)
  Making Sense of Religious Space in Contemporary Bali
• Imani Mosley (Duke University)
  Britten's Churches: Acoustic Space, Mysticism, and Community

3b – The Otherworldly (Sever Hall 214)
Chair – Jonathan Hicks (King's College, University of London)
• Jason McCool (Boston University)
  Remembering through Sound: Sebald, Schubert, and Signified Nostalgia
• Janine Stockford (Yale University)
  Negotiating the Ghostly Landscape of Le Petit Trianon in An Adventure (1911)

10.20am

Tea and Coffee (Sever Hall Second Floor Atrium), Listening Glass (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

10.40am

4a – Here Today, Absent Forever (Sever Hall 213)
Chair - Alexander Rehding (Harvard University)
• Timothy Coombes (University of Oxford)
  Baudelaire's modernité, Benjamin’s Baudelaire, and Ravel’s urban subjectivities
• Julian Johnson (Royal Holloway, University of London)
  Nothing Other Than The Place
• James G. Mansell (University of Nottingham)
  Everyday Aurality and National Belonging in the Second World War

4b – Rough, Smooth, Film (Sever Hall 214)
Chair – George Revill (The Open University)
• Thomas Peattie (Boston University)
  Audio-Visual Mapping in Monte Hellman’s Two-Lane Blacktop
• William Fourie (Stellenbosch University)
  This is Our City
• Marietjie Pauw (Stellenbosch University)
  SAGA 631: Exploring the Gaps of Smooth Space in Johannesburg

12.40pm

Lunch (not provided)
Hearing Landscape Critically: Music, Place, and the Spaces of Sound
Harvard University, 14-16 January 2015

1.40pm

5a – Identity and Community Politics (Sever Hall 213)
Chair – David Blake (Stony Brook University)
- Sarah Eyerly (Florida State University)
  How the Moravians Sang Away the Wilderness
- Charitie Hyman (University of Wisconsin-Madison)
  Music, Mountains, and Minorities: The Carpathians in the Ukrainian Imagination
- Katherine Brucher (DePaul University)
  Sounding Out Community at Portuguese Feasts in New England

5b – Music, Poetry, and Transition (Sever Hall 214)
Chair – Adeline Mueller (Brown University)
- Aaron F. Judd (Yale University)
  Li Bai, Guo Wenjing, and the "Dangerous" Landscapes of Sichuan
- Philip Ross Bullock (University of Oxford)
  Landscapes and Lyric in Nineteenth-Century Russian Song: The Case of Rimsky Korsakov
- James Grande (King’s College, University of London)
  "Like Articulate Sounds of Things to Come": Listening to Landscape in Wordsworth and Coleridge

3.40pm

Tea and Coffee (Sever Hall Second Floor Atrium), Listening Glass (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

4.00pm

Plenary Session 2 (Tsai Auditorium, CGIS South)
Chair – Julian Johnson (Royal Holloway, University of London)
- Holly Watkins (Eastman School of Music, University of Rochester)
  On Not Letting Sounds Be Themselves
- Bruce Smith (University of Southern California)
  Sounding the Landscape in The Tempest

5.40pm

Dinner (not provided)

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9am-5pm, Artists’ installations (Music Building Room 4):
Betsey Biggs, Sonic Photographs: Lincoln Park
Michelle Y. Lee, La Nuit du Compass/La Compass du Nuit

Throughout the Day (Sever Hall 211 and 212, Music Department 4, Carpenter Center):
Teri Rueb and Alan Price, Listening Glass
FRIDAY

9.40am 6a – Sound Politics (Sever Hall 213)
Chair – Adam Harper (University of Oxford)
• You Nakai (New York University)
  Insular Organs: On the Natures of David Tudor’s Island Eye Island Ear
• Amy Cimini (University of California, San Diego)
  Maryanne Amacher and the Sound of Pass Christian, Mississippi: 1969 & 1975

6b – Hearing Ecologies (Sever Hall 214)
Chair – Tamar Sella (Harvard University)
• Aaron S. Allen (University of North Carolina at Greensboro)
  Soundscapes and Landscapes: Lifecycles of Portable Media Players
• Zeynep Bulut (King’s College, University of London)
  In Transit: Electrical Walks and the Urban Noise

11.00am Tea and Coffee (Sever Hall Second Floor Atrium), Listening Glass (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

11.20am 7a – Loud Sounds in the City (Sever Hall 213)
Chair – Michael Uy (Harvard University)
• Marié Abe (Boston University)
  Listening to Affective and Acoustic Resonances in the Streets of Osaka
• Noriko Manabe (Princeton University)
  The Impact of Urban Geography and Soundscape on Performance in Japanese Antinuclear Demonstrations

7b – Mapping Landscape Musically (Sever Hall 214)
Chair – Marietjie Pauw (Stellenbosch University)
• Scott Swan (Florida State University)
  "The Jam at Gerry’s Rocks": Hearing and Mapping the Liminal Experiences of Lumberjacks onto the Physical Landscape
• Meghan Quinlan (University of Oxford)
  Virtuosic Cow Callers: Kulning and Folklore in Scandinavian Landscapes
• Emily MacGregor (University of Oxford)
  Aurally Mapping the American West: Abstracting Sound and Space in Roy Harris’s "Symphony 1933"

1.20pm Lunch (not provided)
### 2.20pm

**8a – Altered Soundscapes (Sever Hall 213)**  
Chair – Thomas Peattie (Boston University)  
- Michael Uy (Harvard University)  
  Creative Placemaking and the Field of Music Funding in the United States.  
- Alex W. Rodriguez (University of California, Los Angeles)  
  Improvised Space-Making at a Los Angeles Jazz Club  
- Joshua Charney (University of California, San Diego)  
  Corporate Soundscapes: Buying and Selling Sounds in San Diego's “Golden Triangle”

### 4.20pm

Tea and Coffee (Sever Hall Second Floor Atrium), *Listening Glass* (Sever Hall 211 and 212, Music Department 4, Carpenter Center)

### 4:40pm

**Plenary Session 3 (Paine Hall)**  
Chair – Carina Venter (University of Oxford)  
- Brandon LaBelle (Bergen Academy of Art and Design)  
  Derelict Zones, Vacant Lots, and Dirty Listening  
- Nancy Guy (University of California, San Diego)  
  Ringing Garbage in Contemporary Taiwan: From Cockroaches to Beethoven and Beyond

### 6.20pm

Dinner (not provided)

### 8pm

**Concert (Paine Hall)**  
- Chris van Rhyn, *The Road to Mecca* (2014) – performed by Juliana M. Pistorius  
- The New England Phonographers Union

**END OF CONFERENCE**

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Teri Rueb and Alan Price, *Listening Glass*